

COTSWOLD LINK
Special Interest Day
Thursday 29th June 2023
The Pavilion, Hatherley Lane, Cheltenham, GL51 6PN
10.30 – 15.30

Four talks on the theme
Art & Patronage

This Special Interest Day is open to members of all the u3as affiliated to the Cotswold Link network.

Sex, Scandal and Censorship in the Visual Arts
Richard Box

Richard Box is an artist and art historian. He has painted in oils and watercolours for many years and is now exploring acrylics. He has been developing his textile art ever since 1964 and he has written seven books. Although well past the 'official' retirement age, Richard aims to continue to develop his art work as long as he is physically and mentally capable. Furthermore, he aims to continue lecturing and teaching so long as he behaves himself and is still invited. Richard will talk about why some art is considered obscene and other art not. He suggests that perhaps we need to understand it within its own culture.

The Great Exhibition of 1851
Mike Jackson

Mike Jackson worked as a contract producer, director and scriptwriter for ITV companies and the BBC for many years. For ITV he produced a 13-part series of programmes about 'great British exhibitions'. His work for the BBC included directing 'Antiques Roadshow' programmes staged at Worcester Cathedral, the University of Birmingham and Eastnor Castle in Herefordshire. His talk about The Great Exhibition of 1851 in Hyde Park assesses this pivotal event promoting commerce, the arts and the Empire, and will explain the role of the Royal Family in supporting, planning and patronising the formidable undertaking.

Art and Patronage in Military History
Lt Col Mark Jackson

Lt Col Mark Jackson is the Chair of Trustees of the Mercian Regiment Museum (Worcestershire), who served for 37 years in the Worcestershire and Sherwood Foresters Regiment. The Museum has an interesting and varied collection of Art that ranges from traditional portraiture, battle scenes, sketches, cartoons, ceramics and embroidery done by soldiers when at war. His talk will cover how the various pieces came about and the way that they portray and embellish the Regiment's history over 300+ years.

A singular collector - 2nd Lord Northwick and his picture collection
David Addison

David Addison is an art historian, art curator and freelance lecturer and tutor. He is a former Director of Cheltenham Art Gallery and Museum. Over the past few decades his research interests have concentrated upon picture collecting in Bristol and Gloucestershire during the early nineteenth century. David's talk will focus on the Northwick Collection, which was one of the largest in England during the first half of the 19th century. Lord Northwick moved from London in 1838 and bought Thirlestaine House in Cheltenham in addition to the family home at Northwick Park, Blockley.

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Art & Patronage

BOOKING FORM

I/We would like to attend the Special Interest Day
(Please complete further sheets if necessary)

Full Name/s

Address

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Telephone No..... email:.....

Member(s) ofu3a

Please give your personal u3a membership number/s

Special dietary requirements

Special access needs.....

£28 to include attendance, car parking, coffee/tea on arrival and lunch.

Deadline for receipt of payment and booking form is 29 May 2023.

Applications on first come, first booked basis.

Please register by emailing Ann Kelly on annMK6571@hotmail.com, attaching the booking form or including all the details from the booking form in your email. Pay by BACS to Lloyds Bank Account Name: Cotswold Link, A/C No: 02375425. Sort Code:30-92-06. Please quote your surname/u3a as reference and advise Ann that you are paying electronically.

Alternatively return completed form and cheques **made payable to Cotswold Link** to:
Ann Kelly, [White Cottage, Martley Road, Lower Broadheath, Worcester. WR2 6QG.](#)